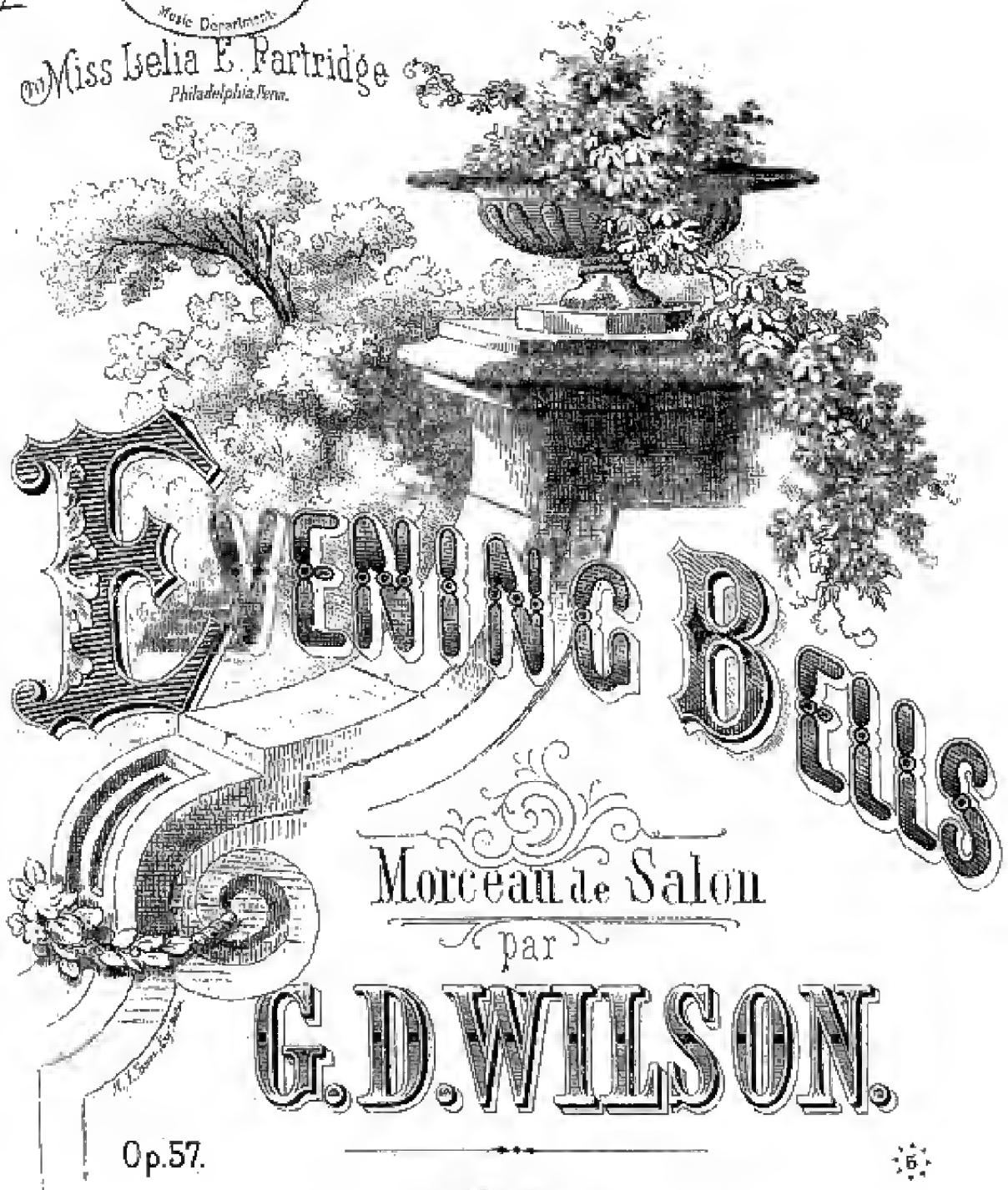


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To Miss Lelia E. Patridge, Philadelphia, Pa.

EVENING BELLS.

MORCEAU DE SALON.

ALLEGRETTO MODERATO.

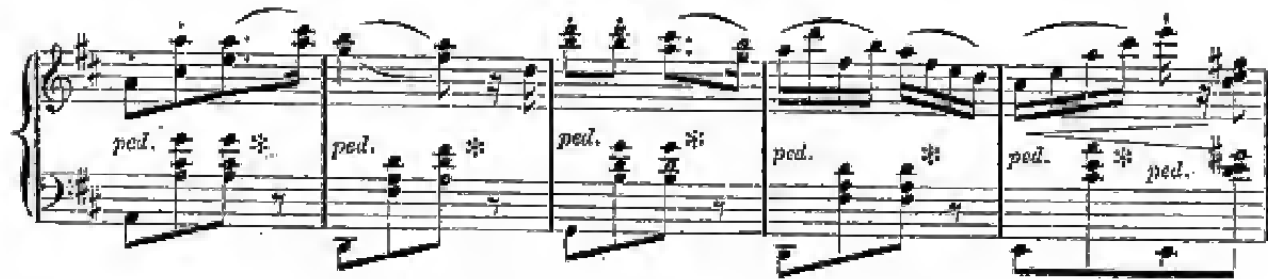
By G. D. WILSON, Op. 57.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff has a '8va' marking above it. The music is in a piano (p) dynamic. The second system continues the melody and accompaniment. The third system features a piano (p) dynamic marking. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and pedaling marks (ped.) with asterisks.

Crème de la Crème. No. 10.

Entered according to Act of Congress, A. D., 1874, by J. L. PETERS, in the Office of the Librarian of Congress, at Washington.
9.845—5.

This musical score is for a piece titled "Evening Bells" (Op. 845-5). It is written for piano in G major (one sharp) and 4/4 time. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes a series of five measures, each marked with a ped. (pedal) instruction and an asterisk (*). The second system continues with similar patterns, also marked with ped. and *. The third system introduces a *rit.* (ritardando) section followed by a *a tempo* section, with ped. and * markings throughout. The fourth system continues the melodic and harmonic development with ped. and * markings. The fifth system concludes the piece with a final cadence, still marked with ped. and *. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with the specific performance instructions mentioned above.



The image displays five systems of musical notation for piano, arranged vertically. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a *ped.* marking in the bass staff and a *p* marking in the treble staff. The second system also features *ped.* and *p* markings. The third system continues with *ped.* and *p* markings. The fourth system starts with a *f* marking in the bass staff and *ped.* markings in both staves. The fifth system concludes with *ped.* markings in both staves. The notation is dense, with many notes and rests, and includes various musical symbols such as asterisks and slurs.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a series of eighth-note patterns in the right hand. The left hand has a few notes. Dynamic markings include *ped.* and *a tempo.* There are asterisks (*) marking specific measures.
- System 2:** Continues the eighth-note patterns. Includes *ped.* markings and asterisks.
- System 3:** Similar to the previous systems, with eighth-note runs and *ped.* markings. Includes *8va* markings above the right-hand staves.
- System 4:** Continues the eighth-note patterns. Includes *ped.* markings and asterisks. Includes *8va* markings above the right-hand staves.
- System 5:** The final system, ending with a double bar line. It includes *ped.* markings and asterisks. The last two measures have a *p* (piano) dynamic marking.

Throughout the score, there are numerous *ped.* (pedal) markings and asterisks (*) indicating specific points of interest or technique. The tempo marking *a tempo.* appears in the first system.